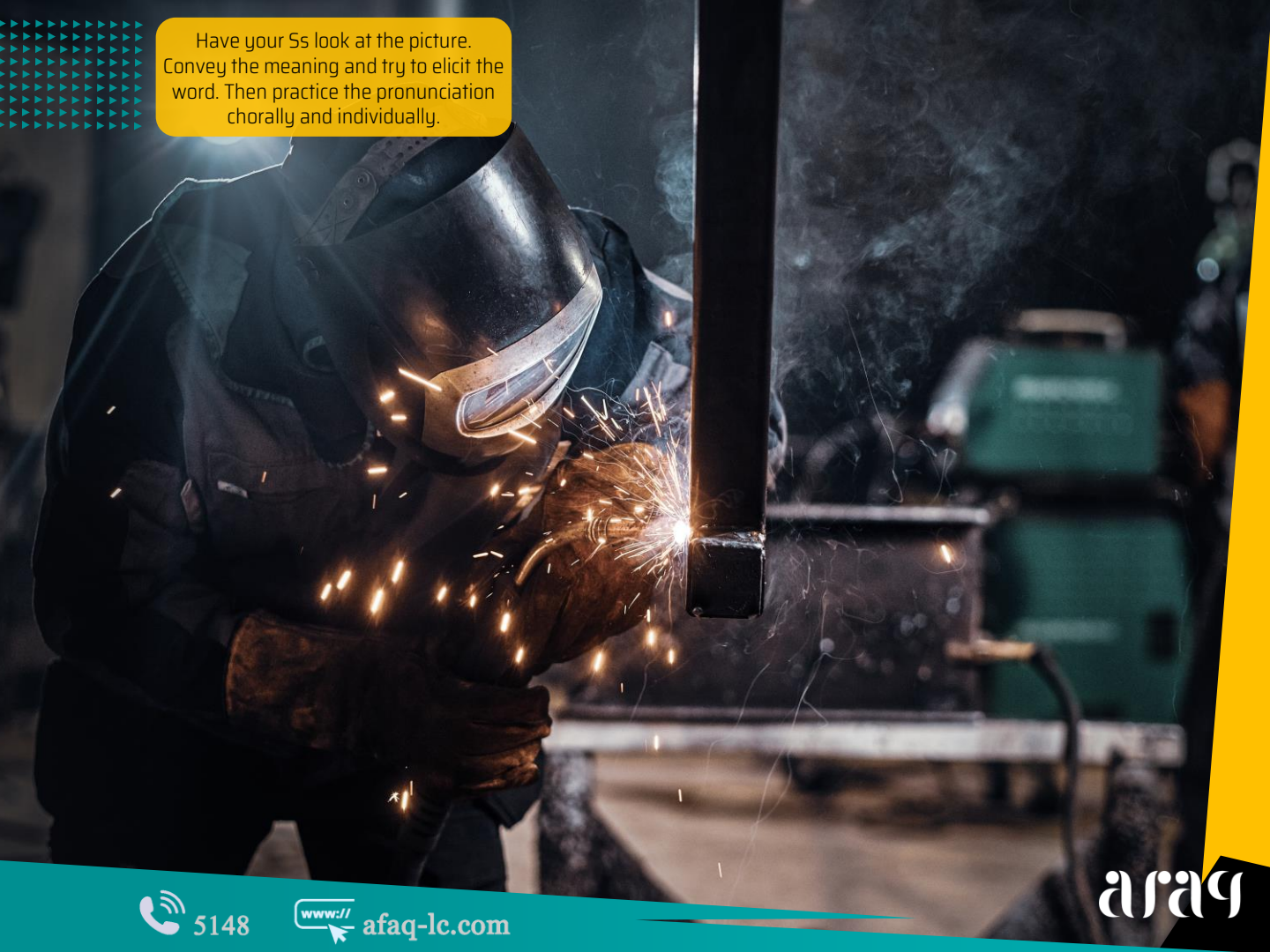


StartUp 4
Reading

Unit4 – Lesson4
Page48



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

Teach the form of the word. Then ask some concept checking questions.



INDUSTRY



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

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SHOOT

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



AUTHENTIC


Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

Teach the form of the word. Then ask some concept checking questions.



REMOTE



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.

SCENE

CHOOSE THE CORRECT WORD.

Complete the paragraph with words from the box.

scenes	industry	remote	authentic	bonus	shoot

The whole film _____ (1) is waiting for the release of Harold Dean's new movie about Australia in the 1930s. The director decided to _____ (2) most of the movie _____ (3) in a r_____ (4) town in Australia. He wanted to make it look more _____ (5). There's a DVD coming out shortly after the movie opens, with a special _____ (6) soundtrack and interviews with the filmmakers.

Have your students make sentences about each picture using the words they have learned. Focus on accuracy.

A Read the Reading Skill. Answer the questions.

1. What kind of article do you think this will be?

   _____

2. What do you think Sam Dinh will talk about?

   _____

READING SKILL Make predictions based on text features

Before you start reading, look at the title, any headings, and text in bold or italics. These features can help you predict the type of text and what it is about.

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Sam, you grew up near Los Angeles, but you moved to Vietnam about ten years ago. Now you are a top movie location scout in the industry. How did that happen?

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What exactly do location scouts do?

We have to find the right locations for every scene in the movie, but we also make sure that all the details on the set look and sound authentic.



So, when you look for that perfect location, what are some of the things you have to think about?

The main thing is to find a location that looks right, but there are other things to consider as well. For one film, I found an old house in a remote village. The director said it was exactly what she had in mind. And it looked perfect, but…

What was the problem?

There was no electricity or running water in the village. We had to bring our own generators to produce electricity.

Wow! What about really unusual or unexpected tasks? Can you tell us about some of them?

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I can imagine! We don't think about all the details that make each scene authentic.

That's true, especially for historical movies. For example, *Our Time in the Sun* takes place in Hanoi in the 1950s. Of course, I knew that satellite dishes and other modern technology had to be removed, but those white lines on the streets? They had to go, too. They weren't there in the 1950s.

So, what's the best part of your job?

Well, one great bonus is that I sometimes get to play small roles—usually just in crowd scenes—but never with any tigers!

LISTEN TO THE AUDIO CAREFULLY.

4-19

What do location scouts do?

a. They help the director make changes after the filming is finished.
b. They help set up the scenes.
c. They find the best locations for every scene in a movie.
d. They make changes in the location if it is not perfect.
e. They help the actors to look authentic.

Have your Ss listen to the audio and answer the question. Check the answers in class.

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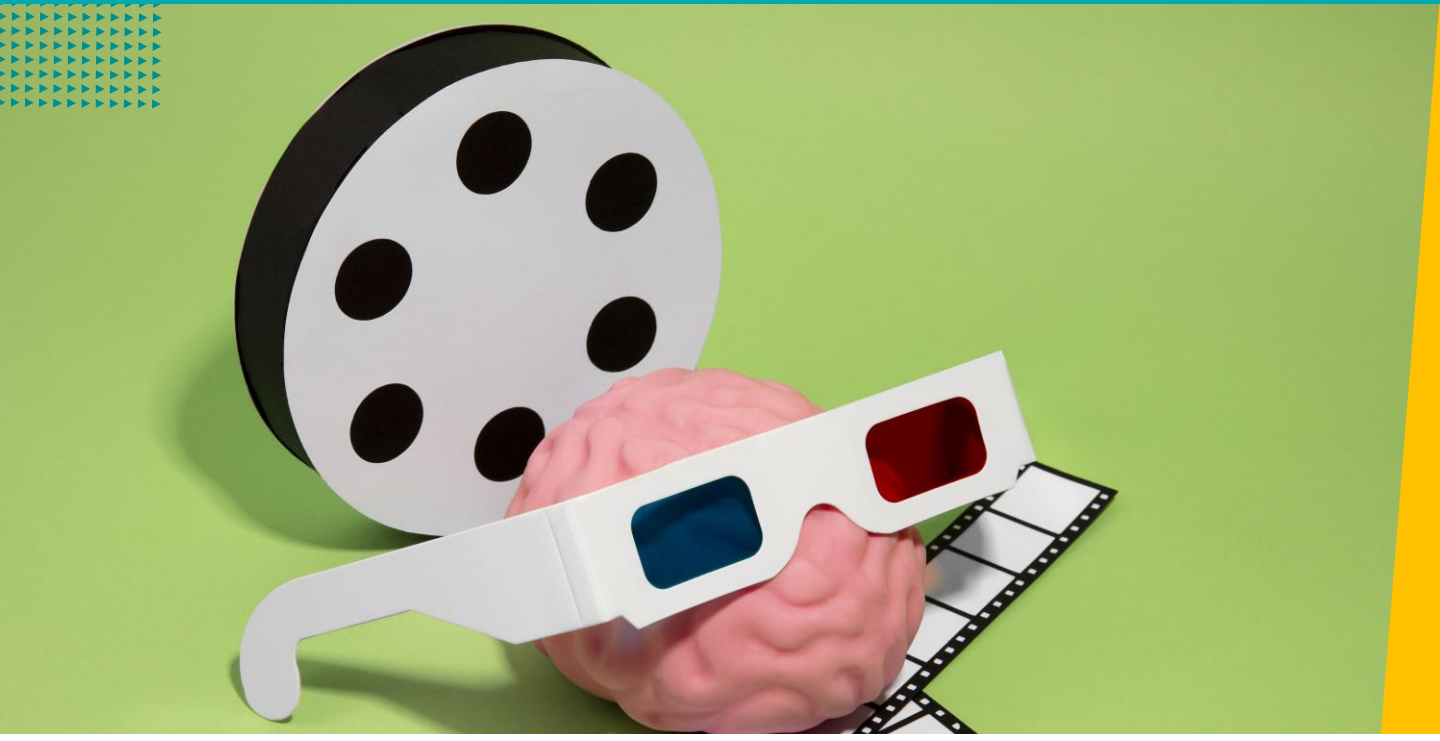
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Have Ss identify the correct answer. Go over the answer as a class.

B Circle the correct answer.

1. What was the problem with the house in a remote village?
   a. There were wild animals.
   b. It needed a lot of changes to make it authentic.
   c. There was no power for the equipment.
2. What kind of unexpected job has Sam had?
   a. finding remote locations
   b. building roads
   c. working with wild animals
3. What is one thing Sam had to do to make a scene authentic?
   a. remove modern technology
   b. find a professional animal trainer
   c. do historical research
4. What makes a scout's job challenging?
   a. attention to lots of details
   b. the need for emergency plans
   c. living far from home

Have Ss identify the correct meaning. Go over the answer as a class.



C FOCUS ON LANGUAGE **Reread lines 21–23 and 29–31 in the interview. Think about the phrases *had in mind* and *in place*. Circle the correct answers.**

1. The expression *had in mind* means to have ____.
   a. an opinion about something b. a plan or intention c. an original idea
2. The expression *in place* means ____.
   a. organized and ready for use b. in a specific location c. close to you

WHAT WAS THE ARTICLE ABOUT? RETELL THE MOST IMPORTANT IDEAS. USE YOUR OWN WORDS.

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Have your Ss tell the summary of the text in breakout rooms.


afaq
Talk about a location that would be interesting for a movie. Describe the location and say what kind of movie you imagine.
Have your Ss answer the questions in the breakout rooms.
5148
www.!!
afaq-lc.com

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READ THE SCRIPT AND UNDERLINE ANY NEW WORDS YOU DO NOT KNOW.

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AS HOMEWORK USE A DICTIONARY TO LOOK UP THE WORDS AND LEARN THEM.